



GLADYS-BRUHN

*Mildred L. Holman*

WORDS AND MUSIC BY  
GRACE WILMA GURLEY

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# IN TAHITI

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## INTRO.

The introduction consists of two staves of piano music. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

I've been a - way from Ta - hi - ti, a year or more dear Ta - hi -  
And when I reach that is - land shore, my home'twill be for ev - er -

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines, supporting the vocal melody.

ti; In Ta - hi - ti I met a girl who  
more; In Ta - hi - ti I'll wed the girl who

The second system continues the vocal and piano accompaniment. The piano part features some sustained chords in the right hand.

thinks of me; She's a dream - y maid, In the  
waits for me; She's a dream - y maid, In the

The third system continues the vocal and piano accompaniment. The piano part has a steady accompaniment of chords.

palm tree shade She waits for me in Ta - hi - ti.  
palm tree shade She calls to me in Ta - hi - ti.

The fourth system concludes the vocal and piano accompaniment. The piano part ends with a *rit.* (ritardando) marking and a final chord. The time signature changes to 2/4 at the end.

\* Pronounced Tā-hē' tee



CHORUS  
Moderately

I'm go-ing back to my girl in Ta-hi - ti; My love grows dear - er  
in mem - o - ry; And when the moon - light shines on the  
lake bright, I'll sail back to you In the breath of the  
dawn; I'm hap-py on - ly in Ta-hi - ti; A hut of thatch just  
for you and me So save your lov - in', Un - til I  
roam back to my is - land home in Ta - hi - ti. I'm go - ing ti.



